

LKS2 CYCLE 2 (Y3 ConterniculaniaedHagersequencingringringer 2025

	2024	Spring 2025	Summer 2025
CUSP Reading			
• • •	Greta and the Giants Block 1 Pebble in my Pocket Blocks 2,3 Leon and the Place Between Blocks 4,5 'Twas the Night before Christmas Anon Block 6	 Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	 Dancing Bear Blocks 13, 14, 15 The Magician's Nephew Blocks 16, 17, 18
Strong St	 green (Block A) Revisit = orange (Block B) art Sentence Composition (optional) Poetry on a theme (emotions) A (Y3) First person narrative descriptions A (Y3) Non-chronological reports A (Y3) Formal letters to complain A (Y3) Dialogue through narrative (historical stories) A (Y3) Performance poetry (including poetry from other cultures A (Y3) 	 Third person narrative (animal stories) A Non-chronological reports B Advanced instructional writing A First person narrative descriptions B Performance poetry (including poetry from other cultures) B (Enrichment) 	 Third person narrative (animal stories Formal letters to complain B Dialogue through narrative (historical Poetry on a theme (emotions) B (Enrichment) Advanced instructional writing B
Mathema • • •	t ics – Y3 Addition and Subtraction Multiplication and Division A Addition and Subtraction Multiplication and Division A	 Multiplication and division B Length and Perimeter Fraction A Mass and Capacity 	 Fractions B Money Time Shape Statistics
CUSP Sci	Rocks (Y3) Animals including humans (Y3) Revisit Rocks (Y3)	 Forces and magnet (Y3) Plants (Y3) 	 Plants (Y3) continued Light (Y3)
CUSP Art	and Design Drawing and painting Block A (Y3) Printmaking Block B (Y3)	 Textiles and collage Block C (Y3) 3D Block D (Y3) 	 Painting Block E (Y3) Creative Response Block F (Y3)
Computin • Compute	Digital Citizenship Be Internet Legends: Think before you share Project: Digital Citizenship presentation	Information Technology Apple Everyone Can Create: Photo- Everyday Objects Project: Create a personified picture Computer Science Apple Everyone Can Code Early Learners: Loops 	Information Technology Apple Everyone Can Create: Video-First Movie Project: Create your own introduction Computer Science App Design Template from *Early Learners. Project: Create an App in Keynote
CUSP De	sign and Technology Textiles Block A (Y3) Food and Nutrition Block B (Y3) Science – Animals including humans	 Mechanisms Block C (Y3) Science – Forces and magnets Writing – Advanced instructional writing A Food and Nutrition Block D (Y3) Science – Animals including humans 	 Systems Block E (Y3) Structures Block F (Y3)
CUSP Ge •	Fieldwork – human and physical features	UK Study (Y3)	UK Study (Y3) continued
•	(Y3) Fieldwork OS maps (Y3)		
CUSP His	Fieldwork OS maps (Y3) tory Y3 Changes in Britain from the Stone Age to the Iron Age (Y3)	 Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) continued Y3 The Roman Empire and its impact on Britain (Y3) 	Revisit human and physical features (
CUSP His CUSP Mu Singing	Fieldwork OS maps (Y3) tory Y3 Changes in Britain from the Stone Age	to the Iron Age (Y3) continuedY3 The Roman Empire and its impact on	Revisit human and physical features (Y3 The Roman Empire and its impact on Britain (Y3) continued Music Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied
CUSP His CUSP Mu Singing Untuned CUSP Fre	Fieldwork OS maps (Y3) tory Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) sic - mastering the glockenspiel Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A percussion Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B nch Greetings and the classroom Colours, emotions and numbers (0-10)	to the Iron Age (Y3) continued Y3 The Roman Empire and its impact on Britain (Y3) Music Singing Singing focus: The history of singing Block C Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel Tuned focus: Musical notation Block D Introduce the staff Block D	Revisit human and physical features (Y3 The Roman Empire and its impact on Britain (Y3) continued Music Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied Performance focus: Introducing timbree Block F Perform as an ensemble (range of
CUSP His CUSP Mu Singing Untuned CUSP Fre	Fieldwork OS maps (Y3) tory Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) sic - mastering the glockenspiel Singing focus: Introducing texture Block A Sing parts in an ensemble (e.g. rounds) Block A percussion Untuned focus: Mastering rhythm Block B Recognise beats in a bar (time signatures/metre) Block B nch Greetings and the classroom	to the Iron Age (Y3) continued Y3 The Roman Empire and its impact on Britain (Y3) Music Singing Singing focus: The history of singing Block C Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel Tuned focus: Musical notation Block D Introduce the staff Block D Introductions and questions	Revisit human and physical features (* Y3 The Roman Empire and its impact on Britain (Y3) continued Music Glockenspiel Tuned focus: Composition Block E Compose in pairs Block E Range of instruments studied Performance focus: Introducing timbre Block F Perform as an ensemble (range of instruments) Block F Playing together (Asking to play)

 Difficult challenges and achieving success Dreams and ambitions New challenges Motivations and enthusiasm Recognising and trying to overcome obstacles Evaluating learning processes Managing feelings Simple budgeting Healthy Me Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and offline scenarios Respect for myself and others Healthy and safe choices 3.3 Jesus the man who changed lives UC 2A.4 What kind of world did Jesus want? 3.4 Exploring the sadness and joy of Easter. 	 Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen Being aware of how my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends Changing Me How babies grow Understanding a baby's needs Outside body changes Inside body changes Family stereotypes Challenging my ideas Preparing for transition 3.5 Which rules should we follow? UC 2B.3 How can following God bring freedom and justice? 3.1 Called by God 				
OC 2A.S why do Christians call the day Jesus died Good Friday? Visit a Roman Town e.g Chester Photography professionals Visitor or Media City Visit	 Attend a live sports event Restaurant – become a Chef and make a meal or afternoon tea Tample Visit 				
Image: Community into a community in the sport sport of the sport					
	success				

